

Sanctus

$\text{♩} = 90$ *mp* Ho-ly, ho-ly, ho-ly Lord God of power and might *cresc.*

Ho - ly, ho-ly Lord God of power and might

Ho - ly, ho - ly, God of power and might *cresc.*

f Heav'n and earth are full of your glo-ry Ho - san - na, Ho - san-na in the *cresc.*

Heav'n and earth are full of your glo-ry Ho - san - na, Ho - san-na in the *p*

f Heav'n and earth are full of your glo-ry *p* Ho - san-na in the *cresc.*

mf High-est! Bless-ed is he who comes in the name of the

High-est! Bless-ed is he who comes in the

High-est! Bless - ed is he who comes in the

mf High-est! *Meno Mosso* ($\text{♩} = 84$) Bless-ed is he who comes in the

The musical score is written for three parts: Soprano, Alto, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 90. The score is divided into three systems. The first system contains the first two systems of the vocal parts and the first system of the piano accompaniment. The second system contains the next two systems of the vocal parts and the second system of the piano accompaniment. The third system contains the final two systems of the vocal parts and the final system of the piano accompaniment. The piano accompaniment features a variety of textures, including block chords, moving lines, and arpeggiated figures. The vocal parts are written in a clear, legible font with lyrics underneath. The score includes dynamic markings such as *mp*, *f*, *p*, and *mf*, as well as performance instructions like *cresc.* and *Meno Mosso*.

Lord, of the Lord Ho - san - na, Ho - san-na in the High-est!

dim. *p* *sempre p*

name of the Lord Ho - san - na, Ho - san-na in the High-est!

name - of the Lord Ho - san - na, Ho - san-na in the High-est!

dim. *p* *sempre p*